

## HOLIDAYS AND BREAKS

No Classes will be held on the following days

- ✧ September 5, 2011, (Labor Day)
- ✧ October 10, 2011, (Columbus Day)
- ✧ November 22 – 26, 2011, (Thanksgiving Break)
- ✧ December 17 – 31, 2011, (Holiday Break)
- ✧ January 1, 2012, (New Year's Day)
- ✧ February 20 – 25, 2012, (Winter Break)
- ✧ April 16 – 21, 2012, (Spring Break)
- ✧ May 28, 2012, (Memorial Day)

## FEBRUARY VACATION CAMP

Vacation Dance Camp will be held during the Winter Break.  
February 20-24, 2012 ✧ 10am-5pm ✧ Ages 8 and up  
Providence Studio, 194 Oxford Street, Providence, RI

Limited enrollment! ✧ Full or half day available.  
More detailed information will be available late 2011.

## ANNUAL STUDENT PRESENTATION

Held at the University of Rhode Island Feinstein Theater,  
Washington Street, Providence, RI.  
✧ ✧ ✧ June 16, 2012, ✧ ✧ ✧



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P R O V I D E N C E

*Ballet*

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Eva Marie Pacheco, Director

# 2011 – 2012

## Class Schedule

Registration Form  
Tuition & Policies

Providence Ballet  
194 Oxford St., Providence, RI 02905  
(401) 861-4842  
3355 South County Trail, East Greenwich, RI 02818  
(401) 886-7827

ProvBallet@cox.net  
www.ProvidenceBallet.org

## PHILOSOPHY

We believe in teaching through self-motivation, not intimidation. We believe positive reinforcement helps students reach their full potential as Moving Artists. **Providence Ballet** prides itself in giving all students the best, well-rounded training possible, whether the dance-goal is simply recreational or the serious pursuit of a future in the Performing Arts.

## OUR FACULTY

Our faculty here at **Providence Ballet** are all qualified professionals, continuing individual careers as Performing Artists. Many also teach dance in academic schools, universities and colleges in RI and South Eastern New England. All our teachers have had years of experience working with both young children and adults.

## PERFORMANCE OPPORTUNITIES

**Providence Ballet** is the official dance school of **Providence Ballet Theatre** (PBT), a 501(c) (3) not for profit professional dance company based in Providence, RI. Student participation in **Providence Ballet Theatre** and/or **Providence Youth Ballet** productions requires enrollment in classes recommended by the director and faculty of **Providence Ballet**.

✧ Students in Ballet Level IV & up (minimum age of 9 as of Sept. 1<sup>st</sup>) have the opportunity to audition for a *limited number* of children's roles in our holiday production of **T'was the Night Before Christmas** and PBT's annual spring production. These roles are very limited and are determined by the child's size, age and technical strength, along with natural performance ability.

✧ All students currently enrolled in the **Providence Ballet** program at Ballet Level III & up (minimum age of 8 as of Sept. 1<sup>st</sup>) may participate in the annual spring production of the **Providence Youth Ballet**. Placement auditions will take place in January 2012.

✧ Students enrolled in any class, including Creative Movement, Pre-Ballet, Ballet I & II have the opportunity to participate and perform in **Providence Ballet's Annual Year End Student Presentation** which will be held on June 16, 2012, at the University of Rhode Island Feinstein Theater on Washington Street in Providence, RI.

## TUITION

### PAYMENT CHART

Each 18 Week Semester	One Payment	First Installment	Second Installment
1 - 30 minute class per week	\$216.00	\$112.50	\$112.50
1 - 45 minute class per week	\$252.00	\$121.50	\$121.50
1 - 1 hour class per week	\$270.00	\$130.50	\$130.50
1 - 1 ½ hour class per week	\$288.00	\$139.50	\$139.50
2 - classes per week, any length	\$504.00	\$261.00	\$261.00
3 - classes per week, any length	\$702.00	\$364.50	\$364.50
4 - classes per week, any length	\$864.00	\$450.00	\$450.00
5 - classes per week, any length	\$990.00	\$517.50	\$517.50
6 - classes per week, any length	\$1080.00	\$567.00	\$567.00

Students studying at both locations should check with the director for pricing packages.

✧ **No additional discounts will apply** ✧

## TRIAL/PLACEMENT TUITION

\$20.00 per class for NEW students or existing students wishing to try a new class.

✧ ✧ ✧

Providence Ballet does not discriminate on the basis of race, nationality or ethnic origin in the administration of its educational and admission policies, scholarship programs or any other school administered programs.

## PAYMENT POLICIES AND FEES

The **Providence Ballet** schedule runs from September 6, 2011, through June 15, 2012, and is divided into two 18-week semesters, exclusive of school breaks and vacations. A separate summer schedule will be available in the spring of 2012.

### PAYMENT POLICIES

✧ **Payment forms accepted: cash, checks, or credit card** ✧

**Option 1:** Tuition may be paid in-full at the beginning of each semester. A per class discount has been factored in for those paying in-full.

✧ Semester 1 payment is due *on or before* September 6, 2011

✧ Semester 2 payment is due *on or before* January 20, 2012.

**Option 2:** Tuition may be paid in two installments per semester.

✧ Semester 1 installment payments will be due *on or before* September 6 and November 12.

✧ Semester 2 installment payments will be due *on or before* January 30 and April 9.

### ADDITIONAL FEES

#### Annual Registration Fees:

**Aim High Academy**, East Greenwich Studio: Registration fees (paid per family) are due at registration, according to Aim High Academy's policies. Please check with Aim High Academy for details.

**Providence Studio:** An annual \$30.00 registration fee (paid per family) is due at the time of registration for classes at the Providence studio.

#### Late Fees:

A \$25.00 late fee **will be added monthly** to any balances remaining unpaid 2 weeks after tuition payments are due (see above for dates). The fee will be applied on the first of every month until balance is paid.

#### Miscellaneous Fees:

✧ \$25.00 fee for returned checks

✧ \$5.00 convenience charge, added to each credit card transaction (Providence studio only)

### THERE ARE NO REFUNDS.

Any missed classes can be made up within the semester.

## CLASS DESCRIPTIONS

**Creative Movement** ✧ Ages 3 – 4 years

Children focus on coordination, motor and listening skills, as well as the development of individual, natural creativity. Musical awareness is introduced through rhythmic games and skills, and connected to the movement explored.

✧ Any color leotard, pink tights, pink ballet shoes

**Pre-Ballet** ✧ Age 5 years

Students begin the study of classical ballet through age appropriate technique focusing on coordination, musical and spatial awareness. Elements of creative movement enhance basic Ballet movements.

✧ Any color leotard, pink tights, pink ballet shoes

**Ballet I - Ballet III** ✧ Ages 6 – 9 years

Introducing and reinforcing the fundamentals of Ballet; barre-work helps students to develop strength, discipline and proper body alignment. Self-expression is developed while exploring quality of movement.

✧ Black leotard, pink tights, pink ballet shoes (Additional attire, including ballet skirts, are at the sole discretion of the instructor.)

**Ballet IV - Intermediate II** ✧ Ages 10 & up

Continuing the development of proper body alignment, strength and discipline needed as dancers mature. Proper technique is taught while encouraging self-expression through this beautiful art form. At this level the student is required to take at least two ballet classes per week. Pointe for girls may be added at age 12. Modern dance is also encouraged.

✧ Black leotard, pink tights, pink ballet shoes. (Short black ballet skirts are permitted; additional attire is at the instructor's discretion.)

**Modern Dance,** ✧ Ages 8 & up.

This is an enrichment class intended to help round-out the developing dancer. It is an expressive style of dancing celebrating freedom of movement. It explores a different way of moving from classical ballet and enhances ballet training.

✧ Girls: Black leotard, pink tights, bare feet

✧ Boys: White T-shirt, black tights or bike shorts, bare feet

**Boys Class, all levels** ✧ All ages

Introduces and reinforces the fundamentals of ballet; with barre-work students develop discipline and proper body alignment. There is an emphasis on jumps, turns, and the development of upper body strength.

✧ White T-shirt, black tights or bike shorts, white socks, black ballet shoes (Dance belts for older boys.)

# PROVIDENCE BALLET 2011–2012 CLASS SCHEDULE

## Providence Studio

194 Oxford Street, Providence, RI 02905  
(401) 861-4842

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					<b>10:00-11:30 Ballet VI &amp; Inter.</b>  Invitation only 12 & up Eva Marie Pacheco
<b>4:00–5:30 Ballet IV</b>  10-12yr olds Eva Marie Pacheco	<b>4:00–4:45 Pre-Ballet</b>  4-5yr olds Michael Bolger	<b>4:30–5:30 Ballet IV</b>  10-12 yr olds Eva Marie Pacheco	<b>4:00-5:00 Ballet II/III</b>  8-9 yr olds Michael Bolger	<i><b>PYB Rehearsal</b></i>  4:00 – 5:00	<b>11:30-12:30 Inter. Pointe</b>  Invitation only Eva Marie Pacheco
<b>5:30–7:00 Inter. Adv. Ballet</b>  Eva Marie Pacheco	<b>5:00–6:00 Ballet I</b>  6-7 yr olds Michael Bolger	<b>5:30-6:30 Modern II</b>  9-11yr olds Michael Bolger	<b>5:00–6:00 Boys Class</b>  9-11yr olds Michael Bolger	<b>5:30-7:00 Inter. Adv. Ballet</b>  Eva Marie Pacheco	<b>12-30-2:00 Inter. Adv. Ballet</b>  Eva Marie Pacheco
<b>7:00-8:00 Inter. Adv. Pointe</b>  Eva Marie Pacheco	<b>6:00-7:30 Adult Modern</b>  Michael Bolger	<b>6:30-8:00 Inter. Modern</b>  12&up Michael Bolger		<i><b>PBT Company Rehearsals</b></i>  7:00-9:00	<i><b>Company Rehearsals</b></i>

Instructors subject to change.

[www.ProvidenceBallet.org](http://www.ProvidenceBallet.org)

## East Greenwich Studio

3355 South County Trail, East Greenwich, RI  
(401) 886-7827

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					<b>9:00-10:00 Ballet II/III</b>  8-9 yr. olds Michael Bolger
<b>3:45-4:30 Pre-Ballet</b>  5-6yr. olds Revka Hovermale	<b>4:00–5:00 Ballet IV/V</b>  9-11yr olds EvaMarie Pacheco	<b>3:30-4:15 Creative Movement</b>  3-4 yr olds Revka Hovermale	<b>4:00-5:00 Ballet IV/V</b>  9-11 yr olds Elizabeth Rogers		<b>10:00-10:45 Creative Movement</b>  3-4 yr olds Michael Bolger
<b>4:30-5:30 Ballet I</b>  6-7 yr olds Revka Hovermale	<b>5:00–6:30 Ballet VI</b>  12 & up Eva Marie Pacheco	<b>4:15-5:15 Ballet II/III</b>  8-9yr olds Revka Hovermale	<b>5:00–6:00 Ballet VI/ Inter.</b>  12 & up Elizabeth Rogers		<b>10:45-11:30 Pre-Ballet</b>  5-6 yr olds Michael Bolger
<b>5:30-6:30 Modern II</b>  10 & up Revka Hovermale	<b>6:30-7:00 Pointe II</b>  Invitation only Eva Marie Pacheco	<b>5:15-6:00 Modern I</b>  8-9yr olds Revka Hovermale	<b>6:30-7:00 Pointe II</b>  Invitation only Elizabeth Rogers		<b>11:30-12:30 Ballet I</b>  6-7 yr olds Michael Bolger

Instructors subject to change.

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